

加藤響子のかときようチャンネル

作曲：福田昌範 編曲：鈴木瑛子

A $\text{♩} = 112$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- French Horn in F 1
- French Horn in F 2
- French Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Glockenspiel

Each part includes a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) at the end of the section. The score is divided into three measures, with a repeat sign at the end of the first measure.